**Evocept SPIN CD/DVD Title Printer**
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DIY digital editors may master the skills needed to press play and know it will work, but there is one area where many fall down — the handwritten title on the disk itself.

The Evocept SPIN CD/DVD Title Printer presents a more professional image, writing text and graphics directly to CDs and DVDs.

The $199 device is great for labelling archives, back-ups and home movies. The result is a 200dpi image – but it only prints in a single colour at a time: black, red, blue or green.

Higher up the value chain is a colour disc printer from the same distributor, Region4, a specialist in CD-R and DVD printing, duplicating and publishing (www.region4.com.au).

The Bravo II is a desktop duplicator and printer that can be set to burn and label 25 discs at a time. Driven by a Mac or PC, it can be modified to pop out 50 discs at a time.

Disc burning on the Bravo II takes a bit of mastering and it is more suitable for making many copies of the same disc than a single copy.

Printing is a cinch. The software has a large range of mix-and-mach text and graphics templates. It also allows full manual control.

Jobs can be done at up to 4800dpi. A 600dpi disk takes just under a minute to print.

It will handle standard 120mm disks, 80mm ones and business card formats.

The entry price for a Bravo II is $2599 for a print-only model, $3399 for a CD duplicator/printer and $4199 for the DVD-CD combo.


Supported DVD formats include DVD+R, DVD-R and DVD-RW. Bravo II may be expensive for the DIY home enthusiast, but a case can be made for a business that wants to present a more professional image of its
output.

For single-colour output, the Evocept SPIN is a no-brainer for the price and ease of use, but it only does one at a time.