The novel's structure

Part One
1 pp3-8 Prologue establishes Chief 'Broom' Bromden's paranoid/mind expanding POV that sees "the truth even if it didn't happen" (p.8)
2 pp8-13 entrance of McMurphy
3 pp13-24 Introduction to the Ward & its patients: Acutes - sick enough to be fixed
   Harding
   Billy Bibbit
   Martini
   etc.
   Chronicles
   Chief Bromden
   Ellis
   Ruckley
   Colonel Matterson
4 pp24-38 Nurse Ratched's character + system
   Mr Taber

Part One
13 pp.108-110 Monopoly game interlude - RPM's influence
14 pp.110-119 failure of baseball game vote leading to RPM's control panel bet to 'inspire' the men
15 pp.119-121 dramatic narrative tension built through Bromden's POV - disappearing into the painting "They didn't have nice places like these [at the old hospital]"; Improvement = escapist fantasy NOT cure - importance of the FOG as symbolic setting - Rawler's suicide (impotent for death: Bromden only believes in waiting in safety
16 pp.121-136 Round 3 - long, tension filled 'therapeutic community' meeting seen through Fog of Bromden's focus only coming out of his Fog to vote gives RPM majority - though cheated by Ratched's technicality ('meeting was closed'), ALL the men rebel with him in silent mime protest, driving Ratched mad (whole bunch crazy as loons)

Structure: Part I & b

Part Two
1 pp.139-148 Staff meeting about RPM - establishes his symbolic status as saviour: 'we're not dealing with an ordinary man' (Mr. Gideon, p.146) + Ratched's plan to break him
2 pp.148-155 Bromden's reassessment of RPM: 'hadn't let what he looked like run his life' p.151(S.N.A.G.) + vision of the hunting dog & Canada geese (title = foreshadowing)
3 pp.155-164 Pool incident - RPM's 'getting wise' leads to betrayal of Cheswick: his suicide = RPM's 'baptism'
4 pp.164-168 Sefelt & Fredrickson (side effects v. seizures: 'Damned if you do and damned if you don't', p.167) = RPM
4½ pp.168..."they've just about got it fixed again" has fear tamed RPM?
5 pp.168-174 RPM meets Mrs Harding & feels the pressure of all of the men's needs on his conscience: faces in his dreams(172) "They need you to see them," Martini says: p.173
6 pp.174-182 Harding's EST explanation increases RPM's awareness of his risks (+ Bromden emphasises role of Combine to the reader) & so shocks him to discover they're not committed
7 pp.182-187 Round 4 - shorter build up (Bromden's ringing game siren) smashing of Ratched's glass window = RPM is BACK in the game. What makes this a perfect symbol of their conflict?

Structure: Part II

Part Three
1 pp.191-210 RPM has the run of the ward and plans a fishing trip - Ratched failing in attempts to intimidate the men with scary news reports - while influence on Bromden grows (like baseball vote, he becomes key to success of RPM's plan); "I just want to touch him because he is who he is" (p.206) leads to longest Colombia Gorge Reservation flashback (muted sadness as metaphor for racism & first world ignorance), actual speech (long vocal explanation of Combine to RPM: "What can you pay for the way a man lives?" of Chief Seattle) & symbol / bet of blowing Bromden back up to full size.
2 pp.210-243 The fishing trip - RPM & 12 disciples (on the way, Revolutionay Road) observes the 'macromass' of the Combine at work on the Outside, NB pp226-8: "a train stopping at a station and laying a string of full-grown men in mirrored suits and machined hats' cf. Revolutionary Road with L. DiCaprio). The men regain their confidence without RPM's help during the fishing - NB: pp233-6 = Bromden's epiphany with RPM "surrounded by his dozen people" (like Jesus walking on water), "swimming a laughter that rang out on the water in ever-widening circles" - but it ends with RPM doing "out his life for [the men] to live".

Structure: Part III
Part Four

1. pp.247-256 Ratched inspires doubts about RPM's motives that even get to Bromden "You're always...winning things" p.256

2. pp.256-262 The fight in the shower rebuilds Bromden's bond with RPM & puts him in Ratched's power

3. pp.262-274 The 'crucifixion' of EST reinforces RPM's role as a Christ figure & strengthen's Bromden's bond with him. NB: his grandmother's nursery rhyme allegorises the conflict between RPM & Ratched

4. pp.274-294 RPM organises an orgy to cure Billy Bibbit - it becomes a (serious) parody of the last supper (drugs & alcohol for bread & wine)

5. pp.294-304 Ratched causing Billy's suicide leads to RPM's rage - an event of tragic proportions as confirming RPM's 'psychopathic tendencies' it places him totally in her power

6. pp.304-310 Aftermath - RPM's lobotomy represents a final, chilling crucifixion but Bromden's mercy killing frees both men - and the ward - from Ratched's power. Bromden's escape = return to health and almost bookends the narrative

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