Success, wisdom, balance

Drama promotes learning about the self, modern society and history through enactment, analysis and reflection. It can lead to employment in the performing arts and also is an enjoyable field of recreation, which offers lifelong participation.

**Year 7 DRAMA - Core component**

At Year 7 Drama is taught to all students as part of their core program. Students learn about Character Building, Physical Theatre and Mime, Dance and Movement and Playbuilding.

**Year 8 DRAMA - Elective Subject — One or Two Semesters**

The main objective of Drama at this level is introducing students to basic performance skills and to develop their self-confidence. The key areas studied are: Playbuilding; History Of Theatre; Script Analysis, Directing, Design and Improvisation. Students will use technical aspects to enhance their performance work. A strong willingness to perform and work in groups is required.

*Pre-requisites: students must be prepared to work in team situations, spend time rehearsing outside of school hours when required and be willing to perform to the school community. Students must be supportive of other year level productions and assist in a backstage role or as an audience member. It is expected that all students of Year 8 Drama will participate in the annual school production as part of the cast, crew, or as an audience member.*

**Semester 1** will focus on the Origins of Ancient Greek Theatre, Improvisation, Review Writing and Playbuilding.

**Semester 2** will focus on the Comedy Genre, Review Writing, Script Interpretation: Performing and Writing, Playbuilding and Improvisation and Anti-realist Theatre such as Movement, Rituals and Physical Theatre.

There will be a variety of assessment tasks including practical work, performance, and theory. Students will be assessed under the following strands; Creating, Making and Presenting, Arts Criticism and Aesthetics, Past and Present Context. There is a focus on creative problem solving, memory, voice work, spontaneous thinking, listening/speaking and analytical skills.

**Assessment Tasks;** Class workshops, Practical Work, Theory (review writing, research, self-evaluation)
Year 9 DRAMA - Elective Subject — One or Two Semesters

The main objective of Drama at this level is to continue development of students’ performance skills and to develop a strong appreciation and love for theatre.

There will be a variety of assessment tasks including practical work, performance, and theory. Students will be assessed under the following strands; Creating, Making and Presenting, Arts Criticism and Aesthetics, Past and Present Context. There is a focus on creative problem solving, memory, voice work, spontaneous thinking, listening, speaking, teamwork and analytical skills.

Pre-requisite: students must be prepared to work in team situations, spend time rehearsing outside of school hours when required and be willing to perform to the school community. Students must be supportive of other year level productions and assist in a backstage role or as an audience member. It is expected that all students of Year 9 Drama will participate in the annual school production as part of the cast, crew, or as an audience member.

**Semester 1** will focus on the Improvisation (Stereotypes), Playbuilding (Identity), Review Writing and History of Theatre

**Semester 2** will focus on Melodrama, Script Interpretation and Directing (Surrealism), Review Writing, Improvisation (Anti-realist, Theatre of Alienation, Theatre of Cruelty, Absurdist Theatre, Surrealism and Expressionism) and Playbuilding (Dreams and Fairytales).

Assessment Tasks; Class workshops, Practical work, Theory (review writing, research, self-evaluation)
Year 8, 9 or 10 DANCE Elective Subject - One or Two Semesters

Pre-requisites: - A willingness to work in team situations and to perform to audiences.

This Dance course introduces students to a basic repertoire of skills and understandings that assist in enabling students to develop self-expression, confidence and co-ordination. This course encourages students to explore movement and the expression of ideas and feelings through movement, while building on the skills and knowledge that they may already have. Dance encourages the development of self-image, relationships and social interaction while challenging students physically to achieve both recognition for their hard work as well as personal and group satisfaction.

Dance skills are developed through technical training as well as through the viewing of dance on video and by watching others in class. Students work as individuals, in small groups and in whole class situations to gain a greater understanding of dance and its place in our society. Class discussion and individual research will contribute to a deeper understanding and appreciation.

Students will have a wide range of opportunities to:
• shape and make meaning through dance
• plan and structure their dance through improvisation, choreography and basic technical movement
• utilise the skills and processes of dance to appreciate work that they have devised as well as work of others
• talk about these experiences
• recognise and appreciate the part that dance plays in society

Assessment will be involved in activities Creating, Making and Presenting Dance, Past and Present Contexts and in Arts Criticism and Aesthetics. Assessment tasks will be a combination of practical and theoretical.

Assessment topics - Composition, Performance, Technique and Evaluation.
Year 10 DRAMA - Elective Subject - One or Two Semesters

Students will extend and refine performance skills through improvisation and polished work to a live audience. Students will view live professional theatre and develop the ability to analyse drama through discussion and writing. Students will discover the past and present context of drama through analysis and enactment. A willingness to work in groups, and to rehearse and perform outside of school hours is essential.

This course is designed to build self-confidence, higher order thinking skills and creative problem solving. Students will experience creating and making their first whole group production and experience the rewards of performing to the school community.

Students will have an opportunity to develop proficiency with the technical aspects of theatre by learning how to design and operate the lighting and sound equipment.

Pre-requisites: While it is not a prerequisite to have studied Drama in the Middle School it is certainly an advantage as students cover a lot of ground work in regards to skills development.

Students must be prepared to work in team situations, spend time rehearsing outside of school hours when required and be willing to perform to the school community. Students must be supportive of other year level productions and assist in a backstage role or as an audience member. It is expected that all students of Year 10 Drama will participate in the annual school production as part of the cast, crew, or as an audience member.

Students in Semester 1 will participate in a Group Production, Review Writing, Monologues, Improvisation, Basic Technical Theatre and Shakespearean Theatre.

Students in Semester 2 will study Commedia dell'Arte, Make-up and Face Painting Playbuilding, Review Writing, Script Interpretation and Improvisation.

Assessment tasks will be a combination of performance work, and student contribution to class workshops, and theoretical tasks, under the strands of Creating, Making and Presenting, Past and Present Contexts, and Arts Criticism and Aesthetics.
Year 11 DRAMA - SACE Stage 1 - Elective Subject - One or Two Semesters

Pre-requisites: - Successful achievement of at least one unit of Year 10 Drama. Students must be prepared to work in team situations, spend time rehearsing outside of school hours when required and be willing to perform to the school community. Students must be supportive of other level productions and assist in a backstage role or as an audience member. It is expected that all students of Year 11 Drama will participate in the annual school production as part of the cast, crew, or as an audience member.

Students undertaking this course will study various periods of theatre history. Major playwrights will be studied with a focus on the theatre of realism in Semester 1 and anti-realist theatre in Semester 2. The course will examine the various areas of theatrical performance, including script writing and reading, research, improvisation and reflective journal writing for each topic. This course requires strong interest in Drama and an ability to work creatively in team situations. An out of hours commitment will be required for rehearsals, performances and attending theatre.

Students who elect to study Semester 1 Drama will focus their learning on Theatre of Realism and Naturalism.

Students who elect to study Semester 2 Drama will learn about 20th century innovators like Brecht, Beckett and Ionesco (Anti-theatre is non-naturalistic movements known as Theatre of Alienation, and Absurdist Theatre.)

Assessment topics - Improvisation/Workshop, Group Production, Individual Project, Analysis/Reviews/Research
At Year 12 level, both HESS Restricted (Drama) and HESS General (Drama Studies) courses will be offered within the one class. The content of the courses will be determined in conjunction with the SSABSA syllabus requirements and with students studying the course.

Pre-requisites: - Successful achievement at Stage One Drama and teacher recommendation. Students must be prepared to work in team situations, spend time rehearsing outside of school hours when required and be willing to perform to the school community. Students must be supportive of other year level productions and assist in a backstage role or as an audience member. It is expected that all students of Stage 2 Drama will participate in the annual school production as part of the cast, crew, or as an audience member.
Drama- HESS Restricted

Section A
• Group Production Performance or Presentation 30%

Section B
• Individual Project
• Performance or presentation 30%

Section C
• Report
• Students will be required to submit a report from the group production OR from the Individual Study 1500-2000 words 20%

Section D
• Review Writing
• 2 x Oral Presentations (Video taped)
• reviewing live theatre 5-7 mins OR
• 2 x Written Reviews of live theatre 750-1000 words each (Can be one of each. I recommend that both be written) 20%

Please contact Mr Penfold, Acting Head of Drama, on 8278 0248 for further information.

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